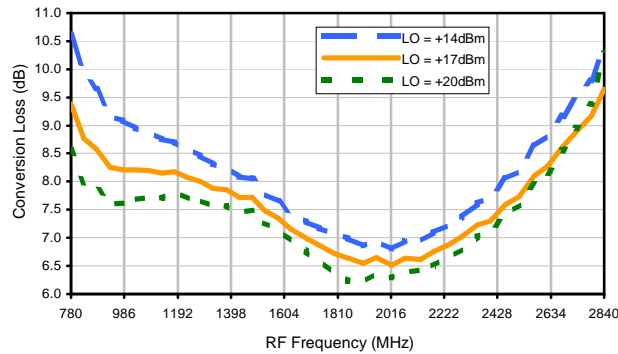
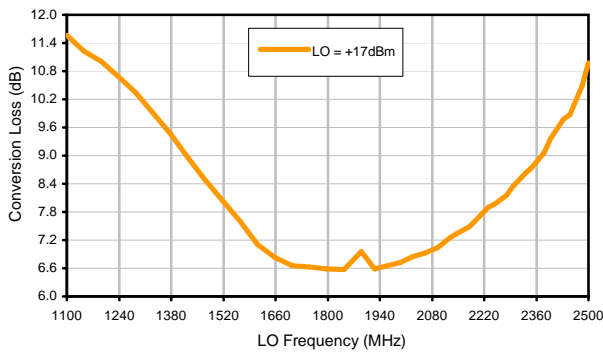


Typical Performance Curves

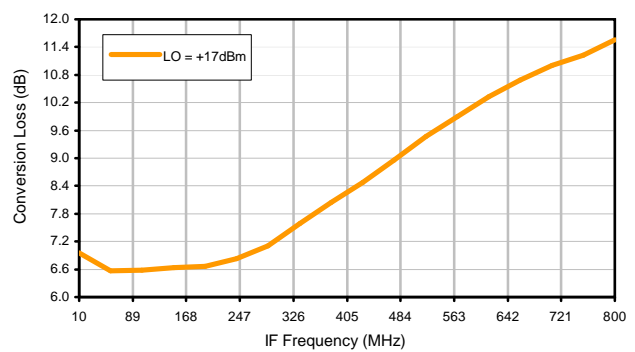
Conversion Loss @ IF=140MHz



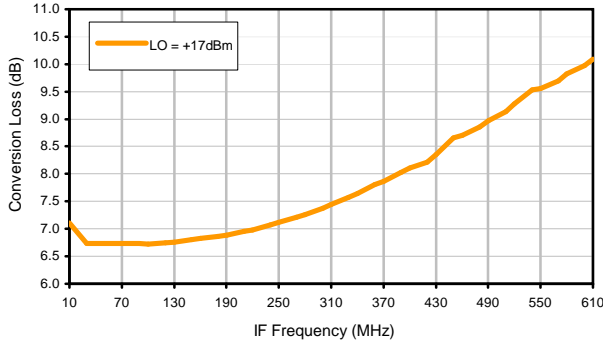
Conversion Loss vs. LO @ RF=1900MHz



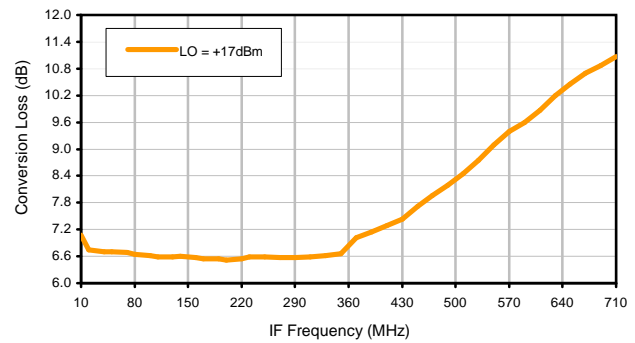
Conversion Loss vs. IF @ RF=1900MHz



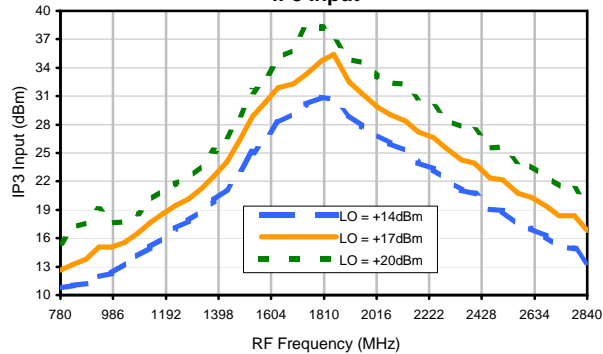
Conversion Loss vs. IF @ RF=1689.9MHz



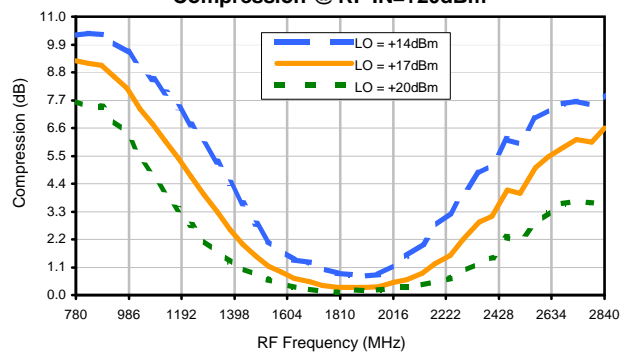
Conversion Loss vs. IF @ RF=2100.1MHz



IP3 Input

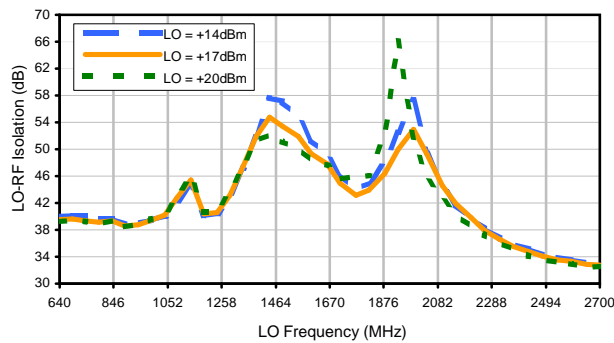


Compression @ RF IN=+20dBm

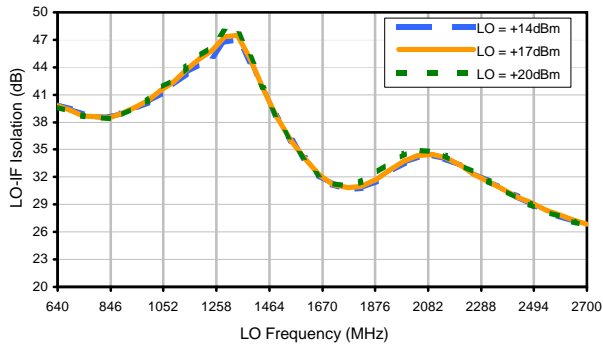


Typical Performance Curves

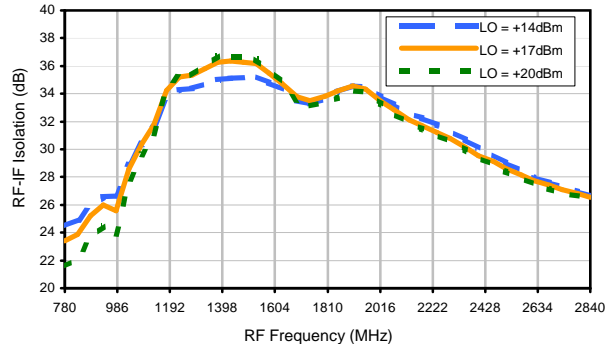
LO-RF Isolation



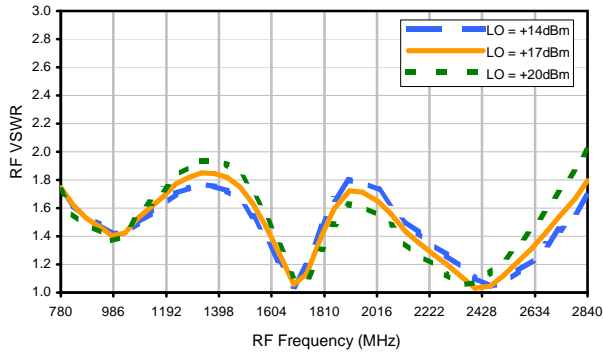
LO-IF Isolation



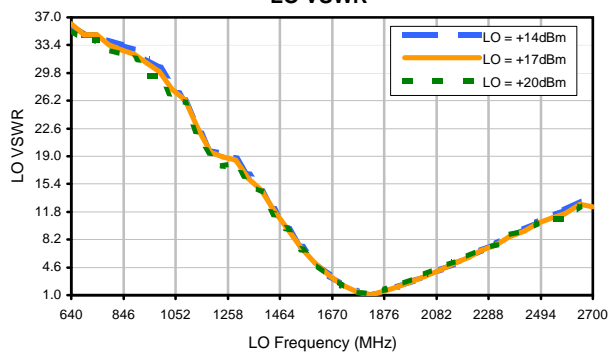
RF-IF Isolation



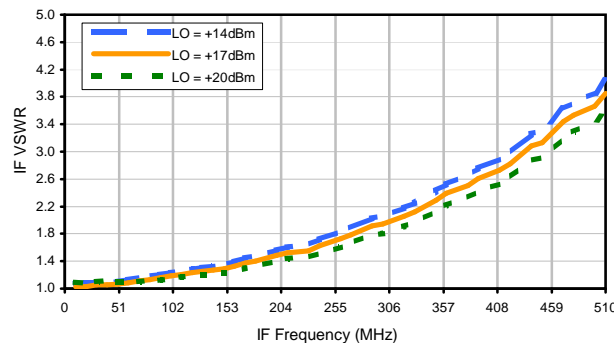
RF VSWR



LO VSWR



IF VSWR



Harmonics Tables

RF HARMONICS ORDER

	(-dBm)	(-dBc)										
0	-	-	7	25	25	34	31	46	28	35	40	49
1	-	26	+0	43	26	35	50	38	44	41	40	50
2	59	76	73	64	76	77	>83	78	74	>83	68	67
3	>90	>83	>83	>83	74	>83	>83	>83	>83	>83	>83	>83
4	>90	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83
5	>90	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83
6	>90	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83
7	>90	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83
8	>90	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83
9	>90	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83
10	>90	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83	>83
	RF CAL	0	1	2	3	4	5	6	7	8	9	10

LO HARMONICS ORDER

Test conditions: RF IN: 1900 MHz; 0.00 dBm.
 LO IN: 1760 MHz; +17.00 dBm
 IF OUT: 140 MHz; -6.53 dBm

RF HARMONICS ORDER

	(-dBm)	(-dBc)										
0	-	-	17	36	35	43	41	51	39	46	52	63
1	-	26	+0	43	26	35	51	39	44	42	41	52
2	39	67	62	53	61	67	73	68	63	72	60	60
3	67	83	68	78	52	69	69	76	70	64	69	65
4	>90	86	92	90	>93	77	84	92	89	91	90	87
5	>90	>93	91	>93	>93	>93	>93	>93	>93	>93	>93	>93
6	>90	>93	91	>93	>93	>93	>93	>93	87	>93	>93	>93
7	>90	>93	>93	>93	>93	>93	>93	>93	>93	>93	>93	>93
8	>90	>93	>93	>93	>93	>93	>93	>93	>93	>93	91	>93
9	>90	>93	>93	>93	>93	>93	>93	>93	>93	>93	>93	>93
10	>90	>93	>93	>93	>93	>93	>93	>93	>93	>93	>93	>93
	RF CAL	0	1	2	3	4	5	6	7	8	9	10

LO HARMONICS ORDER

Test conditions: RF IN: 1900 MHz; 10.00 dBm.
 LO IN: 1760 MHz; +17.00 dBm
 IF OUT: 140 MHz; 3.45 dBm

- Notes: 1. All Harmonics are in (dBc) relative to IF OUTPUT.
 2. + entry denotes harmonics are in (dBc) above IF OUTPUT.
 3. RF Cal represent the Harmonics level of the RF input signal to the mixer.