## Typical Performance Curves


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Harmonics Tables

|  |  | (-dBm) | (-dBc) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 | --- | --- | 11.79 | 34.71 | 40.28 | --- | --- | --- | --- | --- | --- | --- |
|  | 1 | --- | 16.59 | --- | 32.70 | 38.13 | 63.15 | --- | --- | --- | --- | --- | --- |
|  | 2 | 87.16 | 62.21 | 60.92 | 62.69 | 72.33 | 70.18 | 80.45 | --- | --- | --- | --- | --- |
|  | 3 | 111.83 | 78.34 | 67.26 | 77.96 | 57.24 | 81.92 | 80.41 | 92.98 | --- | --- | --- | --- |
|  | 4 | --- | --- | 109.87 | 97.72 | 103.35 | 90.38 | 105.36 | 97.56 | 106.24 | --- | --- | --- |
|  | 5 | --- | --- | --- | 113.67 | 101.10 | 104.19 | 93.92 | 107.33 | 104.92 | 114.27 | --- | --- |
|  | 6 | --- | --- | --- | --- | 108.68 | 98.89 | 107.82 | 113.57 | 102.69 | 101.92 | 113.79 | --- |
|  | 7 | --- | --- | --- | --- | --- | 111.68 | 103.82 | 110.66 | 96.97 | 111.85 | 99.05 | 111.75 |
|  | 8 | --- | --- | --- | --- | --- | --- | 113.78 | 102.50 | 106.93 | 100.42 | 107.27 | 107.78 |
|  | 9 | --- | --- | --- | --- | --- | --- | --- | 115.53 | 109.32 | 108.40 | 106.14 | 108.04 |
|  | 10 | --- | --- | --- | --- | --- | --- | --- | --- | 112.69 | 109.11 | 111.54 | 105.96 |
|  | RF CAL |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|  |  |  | LO HARMONICS ORDER |  |  |  |  |  |  |  |  |  |  |

RF IN: $7400.1 \mathrm{MHz} ;-1.00 \mathrm{dBm}$
LO IN: 7430.1 MHz; +17.00 dBm
IF OUT: 30 MHz ; -6.65 dBm


RF IN: 7400.1 MHz ; +9.00 dBm
LO IN: 7430.1 MHz; +17.00 dBm
IF OUT: $\mathbf{3 0} \mathbf{~ M H z ; ~ + 3 . 4 5 ~ d B m ~}$

Notes: 1. All Harmonics are in ( dBc ) relative to IF OUTPUT
2. + entry denotes harmonics are in ( dBc ) above IF OUTPUT
3. RF Cal represents the Harmonics level of the RF Input Signal to the mixer
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