## Typical Performance Curves



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## Harmonics Tables

|  | 0 | (-dBm) | (-dBc) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | --- | --- | 14.48 | 36.61 | 38.93 | --- | --- | --- | --- | --- | --- | --- |
|  | 1 | --- | 23.90 | --- | 39.17 | 51.06 | 64.78 | --- | --- | --- | --- | --- | --- |
|  | 2 | 99.39 | 56.27 | 65.14 | 56.56 | 67.13 | 59.50 | 76.78 | --- | --- | --- | --- | --- |
|  | 3 | 133.32 | 94.20 | 86.14 | 77.93 | 59.09 | 77.97 | 88.56 | 108.20 | --- | --- | --- | --- |
| O | 4 | --- | --- | 112.45 | 92.33 | 102.17 | 97.60 | 102.27 | 86.84 | 106.55 | --- | --- | --- |
| Z | 5 | --- | --- | --- | 112.45 | 103.38 | 102.32 | 107.40 | 110.67 | 99.40 | 109.14 | --- | --- |
| $\sum_{\sim}^{0}$ | 6 | --- | --- | --- | --- | 110.11 | 102.92 | 105.15 | 112.17 | 102.89 | 100.01 | 111.16 | --- |
| $\underset{~}{4}$ | 7 | --- | --- | --- | --- | --- | 111.11 | 103.20 | 106.20 | 105.81 | 106.85 | 99.08 | 104.15 |
| ! | 8 | --- | --- | --- | --- | --- | --- | 108.56 | 104.14 | 103.34 | 100.03 | 107.04 | 102.06 |
| $\boldsymbol{\sim}$ | 9 | --- | --- | --- | --- | --- | --- | --- | 110.41 | 102.29 | 108.42 | 104.28 | 113.18 |
|  | 10 | --- | --- | --- | --- | --- | --- | --- | --- | 106.00 | 105.26 | 109.31 | 109.62 |
|  |  | RF CAL | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

RFin 7930.1 MHz ; 400 dBm LO IN: 7930.1 MHz; +4.00 dBm IF OUT: $\mathbf{3 0 . 0 0} \mathbf{~ M H z ; ~ - 2 0 . 1 0 ~ d B m ~}$


Test conditions:
RF IN: $7900.1 \mathrm{MHz} ;-4 \mathrm{dBm}$.
LO IN: 7930.1 MHz; +4.00 dBm IF OUT: $\mathbf{3 0 . 0 0 ~ M H z ; ~ - 1 0 . 1 0 ~ d B m ~}$

Notes: 1. All Harmonics are in ( dBc ) relative to IF OUTPUT
2. + entry denotes harmonics are in ( dBc ) above IF OUTPUT
3. RF Cal represents the Harmonics level of the RF Input Signal to the mixer

