## Typical Performance Curves



## Typical Performance Curves



## Frequency Mixer

Harmonics Tables

|  |  | (-dBm) | (-dBc) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 | --- | --- | 3.55 | 28.99 | 19.70 | 66.97 | --- | --- | --- | --- | --- | --- |
|  | 1 | --- | 14.33 | --- | 40.87 | 23.65 | 51.24 | 66.90 | --- | --- | --- | --- | --- |
|  | 2 | --- | 59.55 | 62.34 | 61.42 | 66.40 | 65.27 | 63.22 | 94.42 | --- | --- | --- | --- |
|  | 3 | 114.97 | 85.40 | 62.80 | 76.76 | 71.85 | 75.03 | 75.47 | 80.05 | 92.10 | --- | --- | --- |
|  | 4 | 116.79 | 110.48 | 102.05 | 94.18 | 103.04 | 91.01 | 107.75 | 92.85 | 100.75 | 112.93 | --- | --- |
|  | 5 | 123.53 | --- | 109.43 | 105.14 | 104.18 | 103.77 | 107.33 | 107.70 | 104.74 | 99.20 | 110.45 | --- |
|  | 6 | --- | --- | --- | 110.72 | 100.29 | 111.58 | 96.67 | 108.95 | 100.96 | 106.51 | 103.07 | 108.27 |
|  | 7 | --- | --- | --- | --- | 117.39 | 102.16 | 107.18 | 107.39 | 98.30 | 105.82 | 104.01 | 102.16 |
|  | 8 | --- | --- | --- | --- | --- | 109.93 | 98.52 | 103.56 | 103.88 | 100.92 | 103.35 | 104.84 |
|  | 9 | --- | --- | --- | --- | --- | --- | 114.48 | 104.18 | 104.41 | 104.32 | 113.63 | 112.67 |
|  | 10 | --- | --- | --- | --- | --- | --- | --- | 115.53 | 106.86 | 105.73 | 109.40 | 112.32 |
|  | RF CAL |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|  |  |  | LO HARMONICS ORDER |  |  |  |  |  |  |  |  |  |  |

RF IN: 5400.1 MHz; -6.00 dBm
LO IN: 5430.1 MHz; +13.00 dBm
IF OUT: $\mathbf{3 0} \mathbf{~ M H z ; ~ - 1 1 . 3 5 ~ d B m ~}$

|  |  | (-dBm) | (-dBc) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 | --- | --- | 13.45 | 38.02 | 31.43 | 72.91 | --- | --- | --- | --- | --- | --- |
| $\underset{\sim}{\square}$ | 1 | --- | 14.61 | --- | 41.76 | 23.66 | 57.28 | 73.05 | --- | --- | --- | --- | --- |
| $\stackrel{\square}{\square}$ | 2 | -- | 49.52 | 52.84 | 56.45 | 59.10 | 58.37 | 56.65 | 88.90 | --- | --- | --- | --- |
| $\bigcirc$ | 3 | 100.84 | 64.51 | 42.71 | 59.14 | 50.60 | 56.87 | 56.85 | 63.29 | 77.73 | -- | -- | --- |
| 0 | 4 | 118.22 | 88.53 | 81.38 | 68.23 | 76.52 | 71.93 | 79.26 | 70.38 | 74.40 | 104.93 | --- | --- |
| $\overline{2}$ | 5 | 97.10 | --- | 90.09 | 95.27 | 74.01 | 78.65 | 59.91 | 79.17 | 69.54 | 78.05 | 91.03 | --- |
| $\frac{0}{5}$ | 6 | --- | --- | --- | 113.51 | 98.97 | 84.40 | 89.93 | 76.54 | 95.32 | 78.34 | 85.01 | 107.21 |
| 区 | 7 | --- | --- | --- | -- | 121.64 | 98.04 | 91.27 | 94.15 | 77.08 | 100.03 | 80.23 | 91.85 |
| エ | 8 | --- | --- | --- | --- | --- | 117.08 | 107.38 | 95.19 | 98.13 | 87.83 | 116.98 | 89.37 |
| $\frac{\text { L }}{\sim}$ | 9 | --- | --- | --- | --- | --- | --- | 107.05 | 102.58 | 99.05 | 95.50 | 94.54 | 110.37 |
|  | 10 | --- | --- | --- | -- | - | --- | --- | 114.01 | 97.27 | 96.59 | 108.90 | 97.38 |
|  |  | RF CAL | LO HARMONICS ORDER |  |  |  |  |  |  |  |  |  |  |

RF IN: 5400.1 MHz; 4.00 dBm
LO IN: 5430.1 MHz; +13.00 dBm
IF OUT: $30 \mathrm{MHz} ;-1.36 \mathrm{dBm}$

Notes: 1. All Harmonics are in $(\mathrm{dBc})$ relative to IF OUTPUT
2. + entry denotes harmonics are in ( dBc ) above IF OUTPUT
3. RF Cal represents the Harmonics level of the RF Input Signal to the mixer

