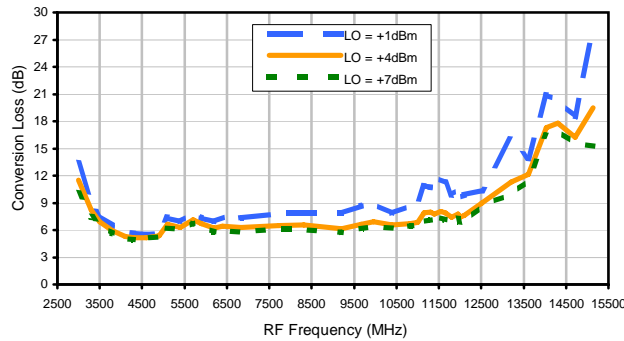
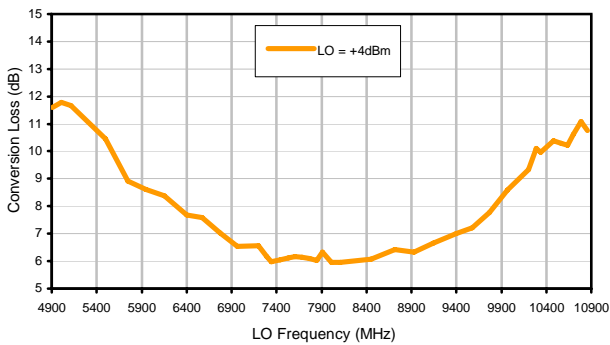


Typical Performance Curves

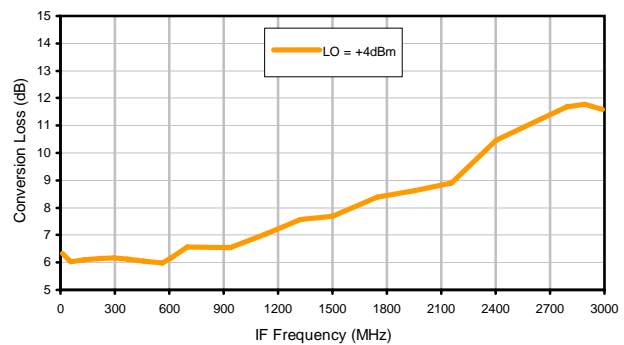
Conversion Loss @ IF=30MHz



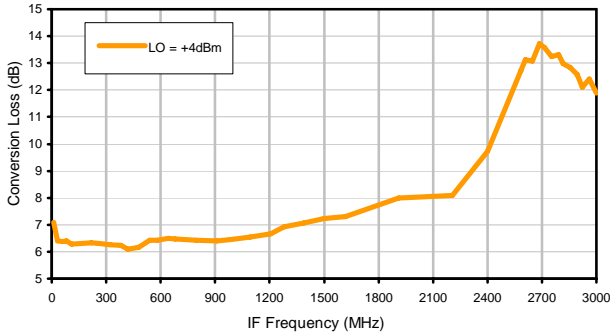
Conversion Loss vs. LO @ RF=7900MHz



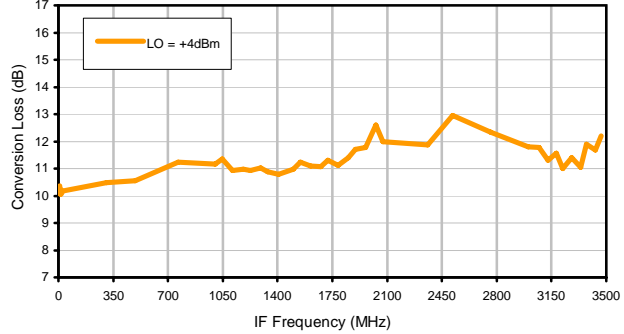
Conversion Loss vs. IF @ RF=7900MHz



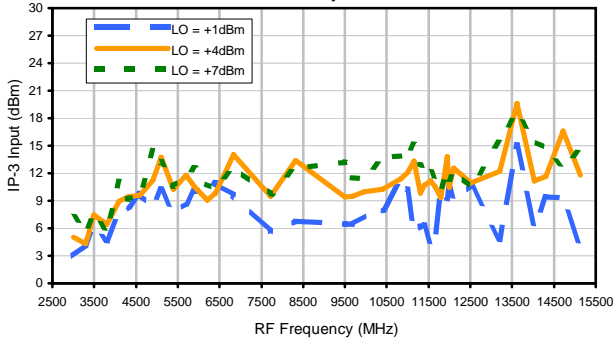
Conversion Loss vs. IF @ RF=3800MHz



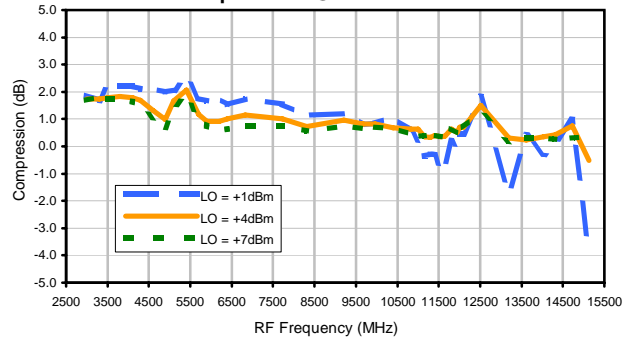
Conversion Loss vs. IF @ RF=1200MHz



IP-3 Input

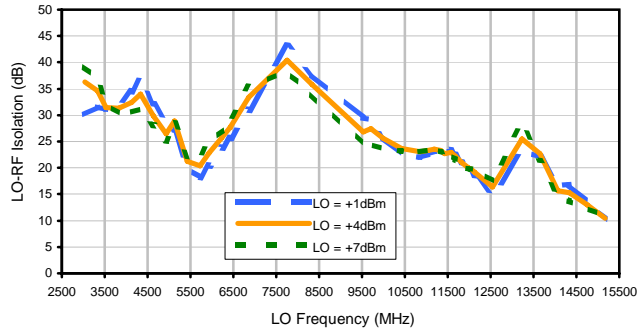


Compression @ RF IN=+1dBm

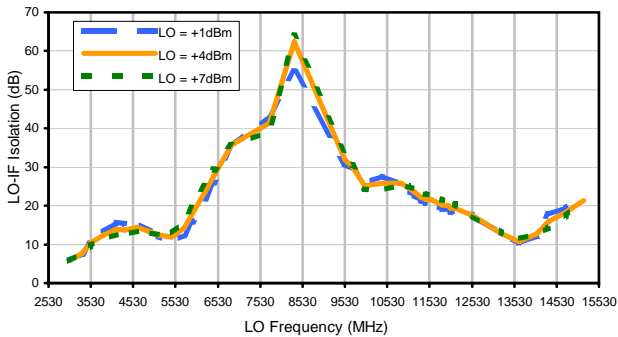


Typical Performance Curves

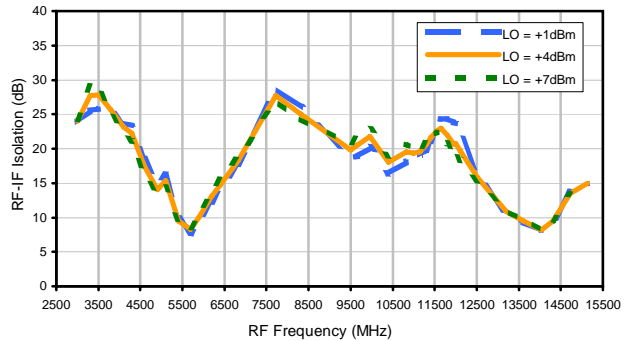
LO-RF Isolation



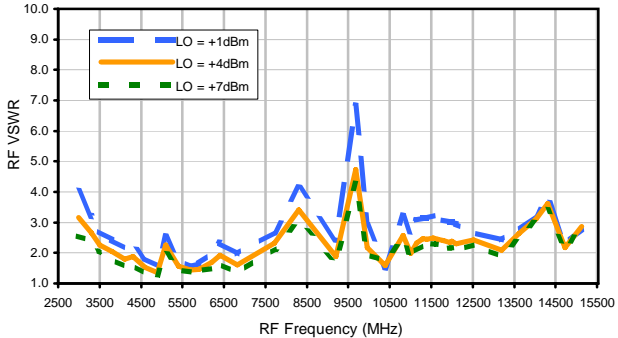
LO-IF Isolation



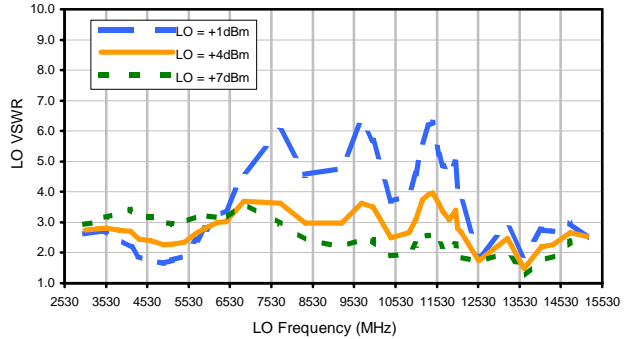
RF-IF Isolation



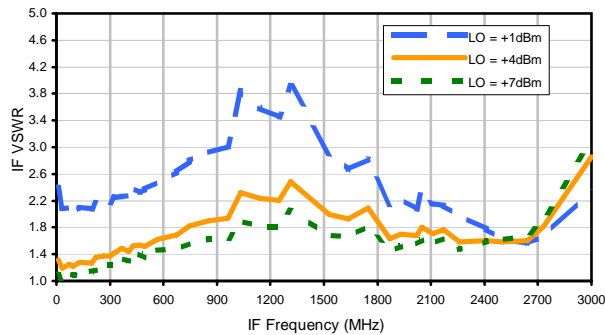
RF VSWR



LO VSWR



IF VSWR



Harmonics Tables

RF HARMONICS ORDER

	(-dBm)	(-dBc)										
0	-	-	10	37	29	---	---	---	---	---	---	---
1	-	18	+0	31	45	46	---	---	---	---	---	---
2	84	45	62	53	63	52	61	---	---	---	---	---
3	>90	>69	>69	68	50	>69	68	>69	---	---	---	---
4	---	---	>69	>69	>69	>69	>69	>69	>69	---	---	---
5	---	---	---	>69	>69	>69	>69	>69	>69	>69	---	---
6	---	---	---	---	>69	>69	>69	>69	>69	>69	>69	---
7	---	---	---	---	---	>69	>69	>69	>69	>69	>69	>69
8	---	---	---	---	---	---	>69	>69	>69	>69	>69	>69
9	---	---	---	---	---	---	---	>69	>69	>69	>69	>69
10	---	---	---	---	---	---	---	---	>69	>69	>69	>69
	RF CAL	0	1	2	3	4	5	6	7	8	9	10

Test conditions: RF IN: 7750 MHz; -14.00 dBm.
 LO IN: 7720 MHz; +4.00 dBm
 IF OUT: 30 MHz; -20.87 dBm

RF HARMONICS ORDER

	(-dBm)	(-dBc)										
0	-	-	20	46	42	---	---	---	---	---	---	---
1	-	18	+0	33	45	48	---	---	---	---	---	---
2	65	36	55	47	57	50	65	---	---	---	---	---
3	83	47	60	50	35	53	61	68	---	---	---	---
4	---	---	76	61	71	59	78	63	75	---	---	---
5	---	---	---	71	>79	>79	47	>79	69	78	---	---
6	---	---	---	---	>79	>79	>79	68	>79	76	>79	---
7	---	---	---	---	---	>79	>79	>79	61	>79	>79	78
8	---	---	---	---	---	---	>79	>79	>79	77	>79	>79
9	---	---	---	---	---	---	---	>79	>79	>79	75	>79
10	---	---	---	---	---	---	---	---	>79	>79	>79	>79
	RF CAL	0	1	2	3	4	5	6	7	8	9	10

LO HARMONICS ORDER

Test conditions: RF IN: 7750 MHz; -4.00 dBm.
 LO IN: 7720 MHz; +4.00 dBm
 IF OUT: 30 MHz; -11.02 dBm

- Notes: 1. All Harmonics are in (dBc) relative to IF OUTPUT.
 2. + entry denotes harmonics are in (dBc) above IF OUTPUT.
 3. RF Cal represent the Harmonics level of the RF input signal to the mixer.

