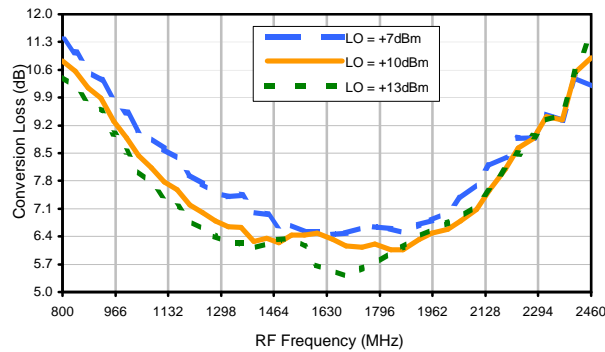
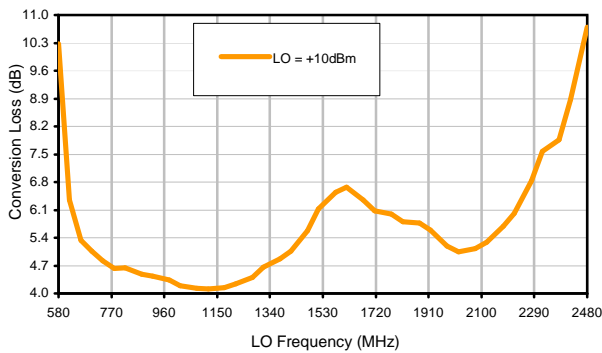


Typical Performance Curves

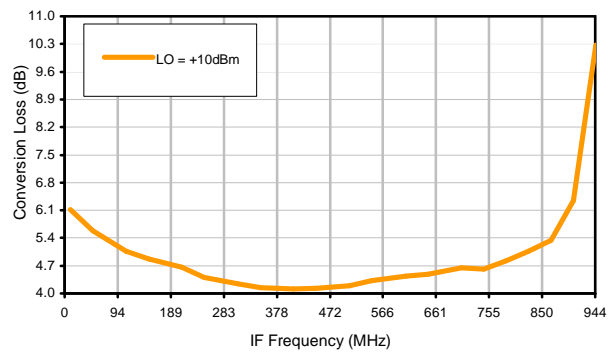
Conversion Loss @ IF=30MHz



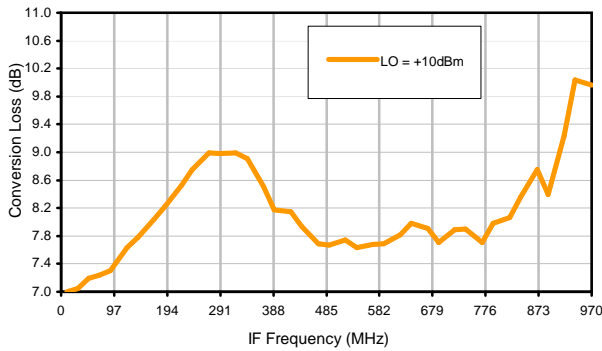
Conversion Loss vs. LO @ RF=1525MHz



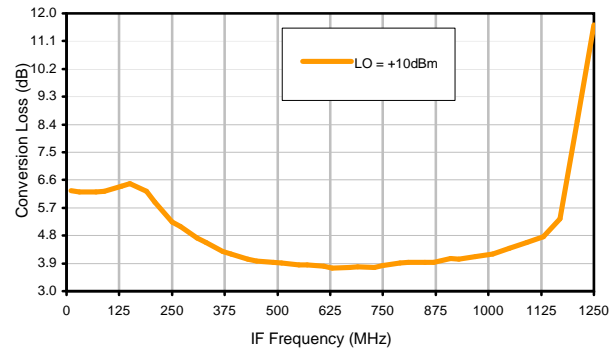
Conversion Loss vs. IF @ RF=1525MHz



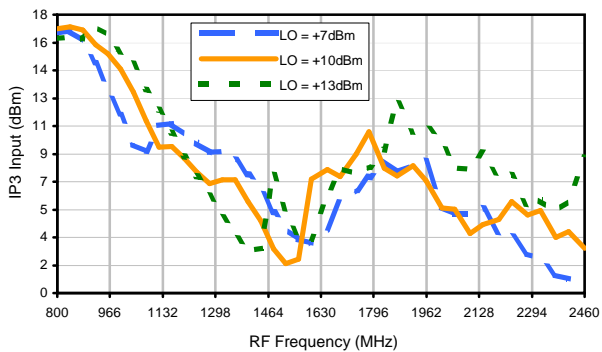
Conversion Loss vs. IF @ RF=1250.1MHz



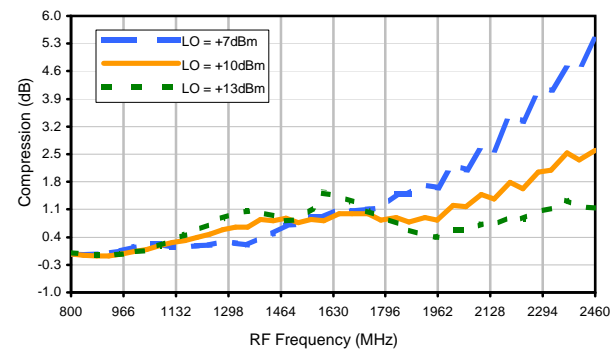
Conversion Loss vs. IF @ RF=1800.1MHz



IP3 Input

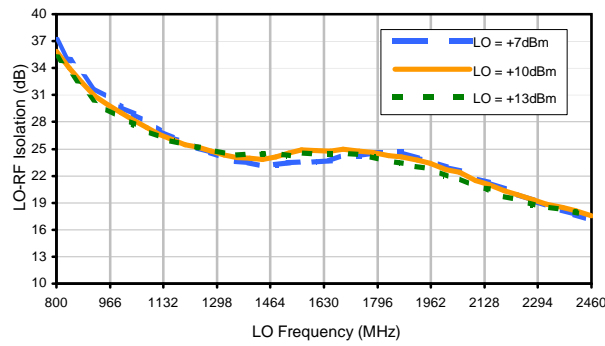


Compression @ RF IN=0dBm

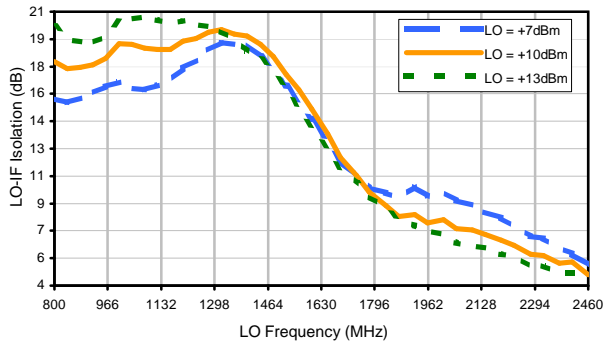


Typical Performance Curves

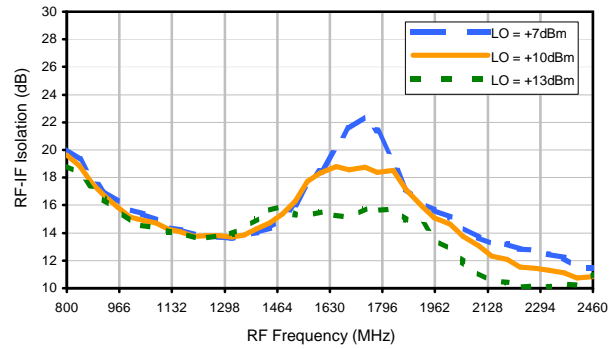
LO-RF Isolation



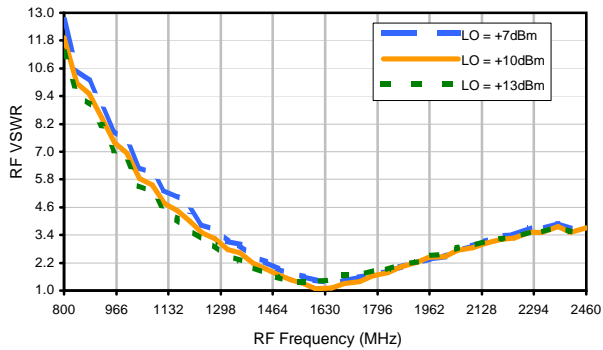
LO-IF Isolation



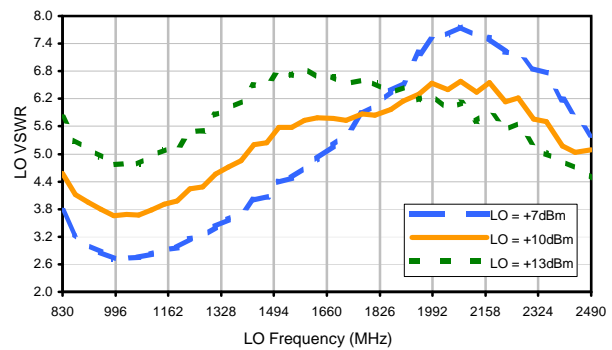
RF-IF Isolation



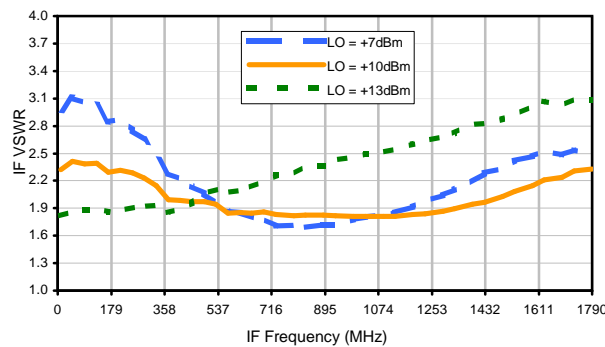
RF VSWR



LO VSWR



IF VSWR



Harmonics Tables

RF HARMONICS ORDER

| | (-dBm) | (-dBc) | | | | | | | | | | |
|----|--------|--------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | - | - | +14 | 5 | 1 | 55 | 15 | 33 | 15 | 38 | 34 | 39 |
| 1 | - | 11 | +0 | 22 | 22 | 39 | 49 | 48 | 39 | 56 | 49 | 61 |
| 2 | 86 | 53 | 26 | 35 | 27 | 46 | 46 | 65 | 49 | 53 | 39 | 61 |
| 3 | >90 | 61 | 57 | 47 | 44 | 49 | 59 | 65 | 68 | >69 | 61 | 66 |
| 4 | >90 | >69 | >69 | >69 | 57 | 62 | 59 | >69 | >69 | >69 | >69 | >69 |
| 5 | >90 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 |
| 6 | >90 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 |
| 7 | >90 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 |
| 8 | >90 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 |
| 9 | >90 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 |
| 10 | >90 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 | >69 |
| | RF CAL | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Test conditions: RF IN: 1525 MHz; -15.00 dBm.
 LO IN: 1535 MHz; +10.00 dBm
 IF OUT: 10 MHz; -21.46 dBm

RF HARMONICS ORDER

| | (-dBm) | (-dBc) | | | | | | | | | | |
|----|--------|--------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | - | - | +6 | 16 | 11 | 55 | 26 | 50 | 31 | 50 | 46 | 54 |
| 1 | - | 10 | +0 | 20 | 25 | 40 | 52 | 52 | 38 | 53 | 49 | 63 |
| 2 | 65 | 50 | 17 | 25 | 18 | 45 | 43 | 64 | 45 | 60 | 40 | 70 |
| 3 | >90 | 50 | 42 | 37 | 33 | 41 | 41 | 58 | 59 | 61 | 55 | 61 |
| 4 | >90 | 75 | 55 | 65 | 36 | 41 | 39 | 52 | 62 | 74 | 64 | 60 |
| 5 | >90 | 75 | >78 | 64 | 56 | 49 | 44 | 52 | 55 | 65 | 74 | 68 |
| 6 | >90 | 67 | 71 | >78 | 68 | 66 | 52 | 50 | 61 | 68 | 70 | >78 |
| 7 | >90 | 70 | 71 | >78 | >78 | 71 | 69 | 56 | 55 | 56 | >78 | 72 |
| 8 | >90 | >78 | 74 | >78 | >78 | >78 | >78 | 72 | 63 | 57 | 68 | 76 |
| 9 | >90 | >78 | >78 | >78 | >78 | >78 | >78 | >78 | >78 | 62 | 67 | 62 |
| 10 | >90 | >78 | >78 | >78 | >78 | >78 | >78 | >78 | >78 | >78 | 74 | 63 |
| | RF CAL | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

LO HARMONICS ORDER

Test conditions: RF IN: 1525 MHz; -5.00 dBm.
 LO IN: 1535 MHz; +10.00 dBm
 IF OUT: 10 MHz; -11.75 dBm

- Notes: 1. All Harmonics are in (dBc) relative to IF OUTPUT.
 2. + entry denotes harmonics are in (dBc) above IF OUTPUT.
 3. RF Cal represent the Harmonics level of the RF input signal to the mixer.