## Typical Performance Curves




## Frequency Mixer

Harmonics Tables


RF IN: 5400.1 MHz; -1.00 dBm
LO IN: 5430.1 MHz; +17.00 dBm
IF OUT: 30 MHz ; -6.59 dBm

|  |  | (-dBm) | (-dBc) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 | --- | --- | 16.55 | 31.67 | 27.26 | 66.47 | --- | --- | --- | --- | --- | --- |
| $\underset{\sim}{\square}$ | 1 | --- | 14.16 | --- | 38.70 | 24.01 | 45.51 | 59.46 | --- | --- | --- | --- | --- |
| - | 2 | 99.51 | 53.10 | 53.43 | 52.90 | 54.46 | 49.78 | 50.17 | 72.07 | --- | --- | --- | --- |
| $\bigcirc$ | 3 | 95.95 | 65.52 | 41.85 | 56.40 | 37.10 | 54.14 | 53.01 | 55.89 | 68.53 | --- | --- | --- |
| 0 | 4 | 100.20 | 78.30 | 72.24 | 64.54 | 78.82 | 65.40 | 76.08 | 84.27 | 70.46 | 90.61 | --- | --- |
| 之 | 5 | --- | --- | 80.69 | 79.81 | 64.32 | 75.64 | 56.37 | 72.51 | 64.44 | 78.94 | 77.16 | --- |
| $\frac{0}{\Sigma}$ | 6 | --- | --- | --- | 105.86 | 87.47 | 85.37 | 90.03 | 74.24 | 92.42 | 79.27 | 82.50 | 99.87 |
| $\underset{\sim}{\square}$ | 7 | --- | --- | --- | --- | 95.07 | 99.43 | 86.70 | 89.55 | 71.89 | 85.06 | 85.11 | 89.97 |
| エ | 8 | --- | --- | --- | --- | --- | 102.37 | 96.25 | 92.07 | 92.58 | 82.05 | 93.62 | 84.55 |
| $\underset{\sim}{\text { LI }}$ | 9 | --- | --- | --- | --- | --- | --- | 120.18 | 90.98 | 98.03 | 103.84 | 87.39 | 96.61 |
|  | 10 | --- | --- | -- | --- | $-$ | --- | --- | 95.33 | 101.38 | 95.99 | 98.34 | 92.12 |
|  |  | RF CAL | LO HARMONICS ORDER |  |  |  |  |  |  |  |  |  |  |

RF IN: 5400.1 MHz; 9.00 dBm
LO IN: 5430.1 MHz; +17.00 dBm
IF OUT: $\mathbf{3 0} \mathbf{~ M H z ; ~} 3.39 \mathrm{dBm}$

Notes: 1. All Harmonics are in $(\mathrm{dBc})$ relative to IF OUTPUT
2. + entry denotes harmonics are in ( dBc ) above IF OUTPUT
3. RF Cal represents the Harmonics level of the RF Input Signal to the mixer

