## Typical Performance Curves



## Typical Performance Curves




RF IN: 5650 MHz ; -15 dBm .
LO IN: 5680 MHz; +4 dBm
IF OUT: 30 MHz ; $\mathbf{- 2 0 . 6 8 ~ d B m}$

|  |  | (-dBm) | (-dBc) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 | --- | --- | 10.86 | 39.87 | 25.24 | 64.76 | --- | --- | --- | --- | --- | --- |
|  | 1 | --- | 17.27 | --- | 39.69 | 19.53 | 47.20 | 61.91 | --- | --- | --- | --- | --- |
|  | 2 | 111.41 | 46.68 | 67.62 | 49.81 | 65.29 | 60.29 | 54.23 | 77.03 | --- | --- | --- | --- |
|  | 3 | 115.55 | 61.03 | 46.78 | 72.02 | 46.62 | 58.49 | 46.45 | 69.32 | 84.99 | --- | --- | --- |
|  | 4 | 128.43 | 92.17 | 82.54 | 72.71 | 78.87 | 64.64 | 84.63 | 65.72 | 73.92 | 92.52 | --- | --- |
|  | 5 | --- | --- | 106.48 | 94.35 | 78.84 | 85.85 | 61.63 | 80.82 | 63.11 | 85.57 | 97.16 | --- |
|  | 6 | --- | --- | --- | 108.42 | 99.18 | 87.95 | 94.89 | 77.16 | 100.66 | 78.88 | 99.02 | 109.24 |
|  | 7 | --- | --- | --- | --- | 108.33 | 97.59 | 86.08 | 103.42 | 76.88 | 96.15 | 80.52 | 97.43 |
|  | 8 | --- | --- | --- | --- | --- | 110.78 | 99.79 | 98.70 | 107.88 | 87.68 | 106.09 | 89.73 |
|  | 9 | --- | --- | --- | --- | --- | --- | 110.31 | 101.26 | 97.55 | 105.85 | 95.14 | 104.10 |
|  | 10 | --- | --- | --- | --- | --- | --- | --- | 110.80 | 105.13 | 105.03 | 107.09 | 100.56 |
|  |  | RF CAL | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Test conditions:
RF IN: 5650 MHz; -5 dBm.
LO IN: 5680 MHz; +4 dBm
IF OUT: $\mathbf{3 0} \mathbf{~ M H z ; ~ - 1 0 . 7 0 ~ d B m ~}$

Notes: 1. All Harmonics are in ( dBc ) relative to IF OUTPUT
2. + entry denotes harmonics are in ( dBc ) above IF OUTPUT
3. RF Cal represents the Harmonics level of the RF Input Signal to the mixer

