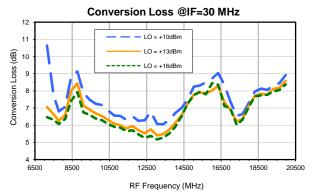
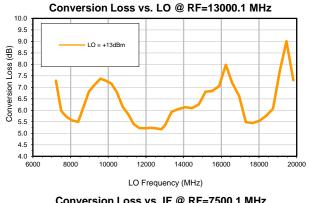
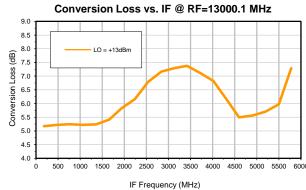
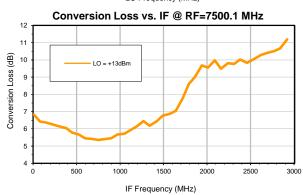
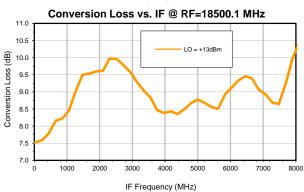
## Typical Performance Curves

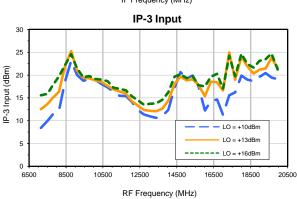


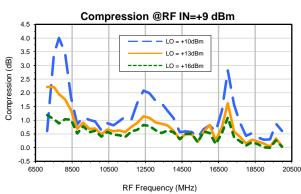




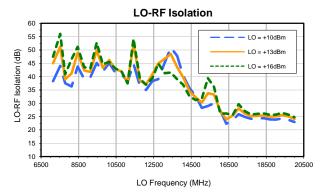


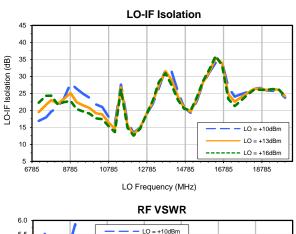


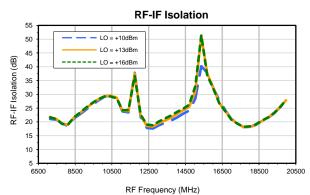


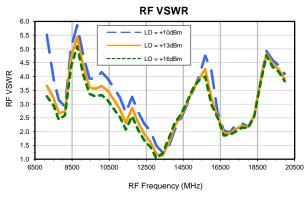


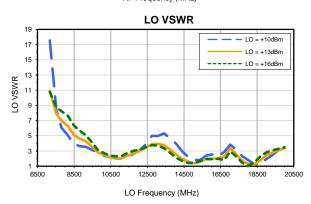
# Typical Performance Curves

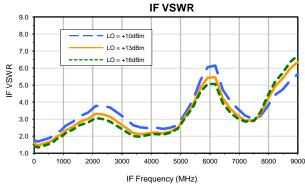












### Harmonics Tables

0

	(-dBm)	(-dBc)										
0			1.03	-								
1		18.45		32.05								
2	123.83		71.27	69.62	72.17							
3	123.73			86.03	66.95	85.29						
4	122.42			-	101.95	103.85	100.40					
5	123.77			-		99.41	94.93	99.67				
6	123			-			100.03	91.61	98.89			
7	124.17			-				101.44	102.44	95.20		
8	123.78			-					99.49	97.57	99.47	
9	123.56			-						99.81	98.71	99.35
10	123.04			-							101.27	102.36
	RF CAL	0	1	2	3	4	5	6	7	8	9	10

### LO HARMONICS ORDER

RF IN: 13735.00 MHz; -15.00 dBm. Test conditions:

LO IN: 13765.00 MHz; +13.00 dBm IF OUT: 30 MHz; -20.80 dBm

(-dBm)	(-dBc)										
		11.88									
	19.60		33.47								
116.13		63.82	56.14	63.85							
117.21			67.44	46.80	67.22						
116.2				90.74	80.23	95.96					
117.88					98.74	77.89	96.74				
116.92						111.71	92.70	106.67			
116.47							109.93	99.99	109.40		
116.29								110.60	98.20	108.36	
115.69									111.33	101.82	109.5
117.56										109.86	114.13
	0	1	2	3	4	5	6	7	8	9	10

#### LO HARMONICS ORDER

RF IN: 13735.00 MHz; -5.00 dBm. **Test conditions:** 

LO IN: 13765.00 MHz; +13.00 dBm IF OUT: 30 MHz; -10.83 dBm

Notes: 1. All Harmonics are in (dBc) relative to IF OUTPUT

2. + entry denotes harmonics are in (dBc) above IF OUTPUT

3. RF Cal represents the Harmonics level of the RF Input Signal to the mixer



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