







IF VSWR



Test conditions: RF IN: $\mathbf{1 3 0 0 0 . 1 ~ M H z ; ~} \mathbf{0} \mathbf{d B m}$.
LO IN: 13030.1 MHz; +15.00 dBm
IF OUT: $\mathbf{3 0} \mathbf{~ M H z ; ~ - 7 . 6 6 ~ d B m ~}$

|  | 0 | (-dBm) | (-dBc) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | --- | --- | 36 | 46 | 53 | --- | --- | --- | --- | --- | --- | --- |
|  | 1 | --- | 10 | --- | 40 | 44 | 63 | --- | --- | --- | --- | --- | --- |
|  | 2 | 69 | 71 | 64 | 42 | 65 | 76 | 69 | --- | --- | --- | --- | --- |
|  | 3 | 83 | 77 | 58 | 51 | 28 | 56 | 68 | 75 | --- | --- | --- | --- |
|  | 4 | --- | --- | 82 | 77 | 72 | 57 | 73 | 79 | 81 | --- | --- | --- |
| 0 | 5 | --- | --- | --- | 84 | 81 | 64 | 43 | 65 | 78 | 85 | --- | --- |
| Z | 6 | --- | --- | --- | --- | 93 | 91 | 77 | 61 | 82 | 85 | 98 | --- |
| $\sum_{\sum}^{0}$ | 7 | --- | --- | --- | --- | --- | 94 | 87 | 75 | 52 | 75 | 80 | 89 |
| $\overline{\widetilde{\alpha}}$ | 8 | --- | --- | --- | --- | --- | --- | 90 | 99 | 84 | 64 | 88 | 91 |
| ج | 9 | --- | --- | --- | --- | --- | --- | --- | 91 | 89 | 83 | 59 | 88 |
| $\underset{\sim}{\text { ¢ }}$ | 10 | --- | --- | --- | --- | --- | --- | --- | --- | 99 | 99 | 91 | 68 |
|  | RF CAL |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Test conditions: $\quad$ RF IN: $\mathbf{1 3 0 0 0 . 1} \mathbf{~ M H z ; ~} \mathbf{1 0} \mathbf{d B m}$.
LO IN: 13030.1 MHz; +15.00 dBm IF OUT: $\mathbf{3 0} \mathbf{~ M H z ; ~} 1.83$ dBm

Notes: 1. All Harmonics are in ( dBc ) relative to IF OUTPUT
2. + entry denotes harmonics are in ( dBc ) above IF OUTPUT
3. RF Cal represents the Harmonics level of the RF Input Signal to the mixer

